

# Sing Out Your Melody

Stephen Pearson

♩=125    *D*                    *Bm*                    *G*                    *D*                    *Em*                    *D*

1. What be my mean-ing? My pur - pose? My worth? Why am I here on this  
2. Some times are hap - py, and some times are sad. Some times are good, some are  
3. In this life's pas - sage there's much to be learned. Life is both giv - en and

*A*                    *Em* *A*                    *D*                    *Bm*                    *G*                    *D*                    *Em*

earth? If not to share that which I have to give. Through car - ing and  
bad. I may not like them, but tri - als are there to grow me, to  
earned. Tis in life's ful - ness — in love, joy, des - pair — In all things are

*D*                    *A*                    (*Refrain*)                    *A*                    *G*                    *A*                    *G*

shar - ing I live. So sing out your mel-o - dy. Sing out my soul!  
teach me to care. things we can share.

*A*                    *Em*                    1.2. *A*                    3. *A*                    *D*

May love be the path in which you go. go. As you grow.  
go. As you grow.

Handwritten musical notation for a short piece in D major, consisting of two staves.

The notation is as follows:

- Staff 1 (Treble Clef):** Contains four measures. The first three measures are each labeled with a chord: *D/C*, *D/B*, and *D/A*. The notes are D4, C4, B3, and A3, respectively, all beamed together. The fourth measure contains a whole rest.
- Staff 2 (Bass Clef):** Contains four measures. The notes are F#3, G3, A3, and B3 in the first measure; G3, A3, B3, and C4 in the second; A3, B3, C4, and D4 in the third; and C4, B3, A3, and G3 in the fourth, all beamed together. The fourth measure contains a whole rest.