

Psalm 103 (V2). Praise the Lord

Stephen Pearson



1. Praise the Lord —, O my soul! — Praise the Lord, His ho - ly name. Praise the Lord for all He's giv - en.
2. Praise the Lord for sins for - giv - en. Praise the Lord for life re - deemed. Praise the Lord: His love, com - pas - sion.
3. Praise the Lord, such grace and mer - cy! Slow to ang - er, great in love. High the heav - ens far ab - ove us:
4. Praise the Lord — all Ye An - gels. Praise the Lord Ye might - y ones. Praise the Lord, Ye Hosts of hea - ven.



Praise the Lord, my soul. Wher - ev - er you may go. Praise the
 Praise the Lord, my soul. Wher - ev - er you may go. Praise the
 so is God's great love. How great is our God's love. Praise the
 See what God has done! Yes, praise what God has done. Praise the

Lord.
 Lord.



Bridge

Lord. Though we are mor - tal. Dust be - fore the wind. Yet the Lord is for - giv - ing when we



err. If we but fol-low and keep the Cov-e-nant, know that God in His mer-cy will be there.

The bass line of 'The Rose Tree' is written in 2/4 time. It consists of five measures. The first measure contains a quarter note G2, an eighth note A2, a quarter note B2, and an eighth note A2. The second measure contains a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The third measure contains a quarter note D2, an eighth note C2, a quarter note B1, and an eighth note A1. The fourth measure contains a quarter note G1, an eighth note F1, a quarter note E1, and an eighth note D1. The fifth measure contains a quarter note C2, an eighth note B1, a quarter note A1, and an eighth note G1. The key signature has one sharp (F#), and the time signature is 2/4.

The musical notation for the Coda section is shown on a single staff. It begins with a treble clef. The first two notes are quarter notes: F (F4) and G (G4). Above the F note is the letter 'F', and above the G note is the letter 'G'. This is followed by a repeat sign (double bar line with two dots). After the repeat sign, there is a double bar line, then a quarter note C (C4) with the word 'Coda' written below it. This is followed by a quarter note C# (C#4) with 'C#sus' above it, and then a quarter note C (C4) with 'C' above it. The section ends with a quarter rest and a final double bar line.

Be there!

Lord!

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 (first line), moves to A4 (first space), then Bb4 (first space), C5 (second line), and D5 (second space). This is followed by a repeat sign. The melody then continues with E5 (second space), F5 (third line), G5 (third space), A5 (third space), Bb5 (third space), C6 (fourth line), and D6 (fourth space). The piece concludes with a final measure containing a whole note G5 (fourth space) and a repeat sign.