

I Will Praise the Lord (Psalm 18)

Stephen Pearson

J=170

The musical score consists of four staves. The top staff is for the voice, starting with chords G, C, G. The second staff is for the bassoon, featuring sixteenth-note patterns. The third staff is for the guitar, showing chords D/C, D/B, D/A, followed by G, C, G, G, C. The fourth staff is for the voice, continuing the melody. The fifth staff is for the bassoon. The sixth staff is for the guitar, with chords G, D, D/C, D/B, D/A, G. The seventh staff is for the voice, with lyrics 'Lord. God has saved me!'. The eighth staff is for the bassoon. The ninth staff is for the guitar, with chords Cmaj7, D, G, C, G, D. The bottom staff is for the bassoon.

G C G

D

I will praise the Lord. I will praise the Lord. God has saved me!

D/C D/B D/A

G C G G C

I will praise the Lord. I will praise the

G D

D/C D/B D/A G

(slight slide in voice)

Lord. God has saved me!

1. Bound by
2. God reached
3. Praise be
4. Praise be

Cmaj7 D G C G D

cords of death; Trou-bles ov - er - whelmed me.
down from high, and He took hold of me.
God my strength. God is my de - liv - 'rer.
to my Rock, my ex - al - ted Sav - ior!

[1.2.3.]

G

Cmaj7

D

C

Em

Am

Musical score for section 1.2.3. The vocal line consists of a soprano part with lyrics and a basso continuo part below it. The lyrics describe a call to God from depths of trouble, with God as shield and horn, and love as steady fast. The basso continuo part features a constant eighth-note pattern.

Then I called to God,
Pulled me from the depths
God my shield, my horn
For Your stead - fast love,

and my God,
of the trou -
do I

he bled
wa -

[4.]

D

C

Em Am

G

Musical score for section 4. The vocal line consists of a soprano part with lyrics and a basso continuo part below it. The lyrics express a desire for salvation and praise, ending with a call to You. The basso continuo part features a constant eighth-note pattern.

- me!
- ters.
tion!

praise

You.