

O Lord God, Are You There? (Psalm 74)

Stephen Pearson

$\text{♩} = 135$ **Dm** **Bb** **Gm** **A** **Dm**

1. O Lord God, are You there? Re - mem - ber us:
 2. O Lord God, our great King! Are You not

G **Dm** **A** **Dm** **Bb** **Gm** **A** **Dm**

are we not Your heirs? See the des - truction to Your land. Why do You hold Your
 rul - er of all things? Haunts of vio - lence fill this place. Save us from this dis -

A **Gm** **F** **Am** **Dm**

hand? grace! See Your tem - ple burn - ing in ruins! Where are You Lord?
 - Hand not Your dove un - to the beast! Where are You, Lord?

Csus **Gm**

Rise up, O Lord. Come to our aid,
 Rise up, O Lord. Come to our aid,

The image shows a musical score for a piano accompaniment with a vocal line. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is in the bass clef, and the vocal part is in the treble clef. The score is divided into two systems by a repeat sign.

System 1:

- Chord: C
- Chord: Dm
- Chord: Dm

System 2:

- Chord: Dm

The vocal line consists of two phrases, each starting with the word "God." The first phrase is a simple melody, and the second phrase is a more complex melody with eighth notes. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line.