

Hear, Hear the Teaching of the Lord (Psalm 50)

Stephen Pearson

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The tempo is marked as $J=120$. The key signature is $\#$, indicating one sharp (F#). The music is in common time.

Chords and Progression:

- Staff 1: Bm, G, A, Em, G, A
- Staff 2: Bm, G, A, Em
- Staff 3: G, A, Bm, Em, G
- Staff 4: Em, G, A, Bm

Lyrics:

Staff 1: Hear, hear the teach-ing of the Lord. Hear the sum-mons from a-

Staff 2: - bove. Hear, hear the teach-ing of the Lord: "Give to

Staff 3: me your of - fer - ings of love!"
1. "Hon - or your God, and
2. "Of - fer to me and not

Staff 4: ful - fill your vows, and with you I will be.
mere ri - tu - al, but get on your knees and pray!

A musical score for a vocal and piano piece. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp (F#). The vocal melody consists of eighth and sixteenth notes, with lyrics in parentheses. The piano accompaniment features eighth-note chords. The score includes a first ending (1. Bm) and a second ending (2. Bm) separated by a double bar line. The vocal part continues with "me." and "way."

Em G Em G G A

Know in your trou - bles
Of - fer to me your
I thank will be there,
if you should call up - on
and I will guide thy

1. Bm 2. Bm

me.
way."