

Lift Him High (Psalm 145)

Stephen Pearson

Musical notation for the first system of the song. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 105. The first measure is marked with a G chord. The melody begins with a whole rest, followed by a half rest, and then a quarter rest. The first vocal entry is on the fifth measure, starting with the lyrics "Lift Him high." and a fermata over the word "high." The second vocal entry is on the sixth measure, starting with "(Lift Him" and a fermata over the word "Him". The bass line consists of a steady eighth-note accompaniment: G2-A2-B2-C3-D3-E3-F#3-G3.

Musical notation for the second system of the song. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure is marked with an Em chord. The melody continues with the lyrics "high.) Lift Him high." and a fermata over "high." The second measure is marked with a Cmaj7 chord. The melody continues with the lyrics "Lift Him high," and a fermata over "high,". The third measure is marked with an Em chord. The melody continues with the lyrics "(Lift Him high.) Our Our" and a fermata over "Our". The bass line continues with the same eighth-note accompaniment as in the first system.

G **G** **Em**

Lord!
Lord!

Lift Him high.
(Lift Him high.)

Lift Him high.
(Lift Him

Cmaj7 **To Coda** **G**

high.)

Lift Him high,
(Lift Him high.)

Our
Our

Lord!
Lord!

Em **Bm** **C**

1. For who could be great-er than our Lord
2. Our God of com - pas - sion, our God rich in
3. Je - ho - vah is righ - teous, and kind in His

1.2.

G Em Bm F C

God? Be - hold all His won - ders in awe, in awe. Lift Him
 love. Our - Lord ev - er faith - ful, is there, is there!
 ways, and with those who call Him in

3.

F C

D.S. al Coda \oplus *Coda* G

Truth, in Truth. Lift Him Lord!