

I Will Sing Praises To My God (Psalm 138)

Stephen Pearson

♩ = 105

D Bm F#m G

I will sing prais - es to my God with all of my heart and

Asus A D Bm

soul. Such love, such faith - ful - ness is

F#m G Em A F#m G

with me where ev - er I go!

1. When I called
2. How can it be
3. May all the earth

Em Asus A F#m G

did my Lord not an - swer me? Shack-led by fear,
that a God so high a - bove looks down on me
sing prais-es at Your Word. Sing of Your Ways,

1. Asus A 2. Asus

Em

did my Lord not set me free? (I will) love?
 with such mer - cy and
 and the glo - ry of our

Bridge

A D Bm F#m G

I will sing prais - es to my God with all of my heart and

Asus A D Bm

soul. Such love, such faith - ful - ness is

F#m G Em A Em C

with me where ev - er I go. Fill Your pur - pose in me.

Am C D A

Take my life, let it be for You! (I will)

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff are chord markings: Am above the first measure, C above the second, D above the third, and A above the fourth. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a half note D4, a quarter note E4, and a quarter note F#4. The system concludes with a double bar line and repeat dots.

3.
A D

Lord! Our Lord!

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff are chord markings: A above the first measure and D above the second. The vocal line continues with a half note D5, a quarter note E5, and a quarter note F#5. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. It continues with a half note D4, a quarter note E4, and a quarter note F#4. The system concludes with a double bar line and repeat dots.