

From the Depths, I Cry To You (Psalm 130)

Stephen Pearson

The musical score consists of four staves of music for voice and piano. The key signature is B-flat major (two sharps). The tempo is indicated as $J=120$.

Staff 1: Treble clef, 4/4 time. Key changes: Bm, Em, A. The lyrics are: "1. From the depths, I cry to You. 2. I long for You in the night. 3. Like a man watch - You, my prayer."

Staff 2: Bass clef, 4/4 time. Continues the melody.

Staff 3: Treble clef, 4/4 time. Key changes: F#m, Bm, To Coda, Em. The lyrics are: "What could be so In this dark ness, Lord be In a wait Your wait - ness, Lord be so be".

Staff 4: Treble clef, 4/4 time. Key changes: A, F#m, G, A. The lyrics are: "true! My life is brushed with deep re-gret, but there! Though just-ly in these depths through sin, yet".

Coda: Treble clef, 4/4 time. Key changes: G, Bm, Em, F#. The lyrics are: "You, O Lord, for - get, and don't keep score. You may - through grace, for - (I)".

2.
Em F#

D.S. al Coda

- giv'n — my life be spared.
(Like a)

Coda Em A F#m G A

morn - ing light. You are the Hope I

D G Em A Bm Em

long to see — O Lord! Lord, be with me.

Bm