

Arise! Arise! Lift Up Your Hands (Psalm 10)

Stephen Pearson

The musical score consists of four staves of music in common time (indicated by a 'C'). The key signature is A major (one sharp). The tempo is 225 BPM, indicated by a '♩ = 225'. The music is divided into three sections: a verse, a chorus, and a coda.

Section 1 (Measures 1-4): The melody is in the soprano voice. The lyrics are:

1. A - rise, O Lord,
A - rise, a - rise!

Section 2 (Measures 5-8): The melody continues in the soprano voice. The lyrics are:

King, is for - ev - er and ev - er! A - rise, O Lord,
glo - ry for - ev - er and ev - er. A - rise, a - rise!

To Coda (Measures 9-12): The melody continues in the soprano voice. The lyrics are:

Lord, our King, is for - ev - er!
God the glo - ry for - (ev - er).

Coda (Measures 13-16): The melody continues in the soprano voice. The lyrics are:

Our God is kind. His
mer - cy is true. He gives aid to the af - flic - ted.

Section 3 (Measures 17-20): The melody continues in the soprano voice. The lyrics are:

Our God hears their

Accompaniment: The bassoon part provides harmonic support throughout the piece. It features sustained notes and chords that provide a rhythmic foundation for the vocal parts.

A G D C G

plea — a great God is He! — and breaks the strength of the
wick-ed. ev - er!

A *D.S. al Coda* \oplus *Coda* ^D